

Program

Act I – Scene 1

When Icicles Hang by the Wall Stephen Hatfield (b. 1956)
How Sweet the Moonlight Sleeps Robert H. Young (1923-2011)
Hey Ho, the Wind and the Rain..... Jeffrey Biegel (b. 1962)

Act I – Scene 2

Three 19th Century Solos

Susan Azaret Davies, piano

Who is Sylvia? Franz Schubert (1797-1828)

Linda Wilson, soprano

Take, O Take Those Lips Away Amy Beach (1867-1944)

Kristina Horáček Prozesky, soprano

O Mistress Mine..... Beach

Jessica George, soprano

Act I – Scene 3

Come unto These Yellow Sands from *Three Shakespeare Songs* Amy Beach

Sigh No More, Ladies adapted from *Sir John in Love*..... Ralph Vaughan Williams (1872-1958)

Music to Hear Bob Chilcott (b. 1955)

Hey Nonny No! from *Four English Songs* Crystal La Point Kowalski (b. 19__)

Intermission

Act II – Scene 1

A Shakespeare Sequence..... John Gardner (1917-2011)

Susan Azaret Davies and Janis Johnson, piano

1. It was a lover and his lass
2. Who is Sylvia?
3. O mistress mine
4. If music be the food of love

5. Take, O take those lips away
6. Full fathom five
7. Orpheus with his lute
8. Under the greenwood tree

Act II – Scene 2

Three 20th Century Solos

Orpheus with His Lute..... Ralph Vaughan Williams

Jill Anderson, soprano

Dirge from *Six Elizabethan Songs*..... Dominick Argento (b. 1972)

Linda Wilson, soprano

Winter from *Six Elizabethan Songs* Argento

Jill Anderson, soprano

Act II – Scene 3

Hark, Hark, the lark..... Alan Bullard (b. 1947)

It was a Lover and His Lass Ward Swingle (1927-2015)

Meagan Pitcairn Glimpse, Kara Pecson, Linda Wilson, Donna Jones, soloists