

Program

Songbird (Canada) words, music Sarah Quartel
Meredith Brammeier and Kristina Horacek, soloists

Illumina le tenebre (Italy) text St. Francis of Assisi; music Joan Szymko (b. 1957)

El Hacedor Y La Niña (Argentina) poem Amelia Bardo
music Elifio Rosáenz (1916-2001)

Igraj Kolce (Slovenia) arr. Jakob Jež (b. 1928)

The Coolin' (Ireland) poem James Stephens; music Ryan O'Connell (b. 1988)

Central Coast Children's Choir

Melody Svennungsen, Director · Rebecca Sloan, Accompanist

Ave Maria 2 (Canada) Kathryn Chomik Parrotta
Advanced Vocal Ensemble

What Sweeter Music (England) poem Robert Herrick
Concert Choir music Eleanor Daley (b. 1955)

Canzona and Central Coast Children's Choir

Eatnemen Vuelie (Norway) Frode Fjelheim (b. 1959)
based on hymn text *Fairest Lord Jesus*

Daybreak (Australia) Stephen Paulus (1949-2014)
from *Songs Eternity*, anon. Mudbara tribe
Pamela Lindquist, Roxie Phillips, Lynne Robinett, Linda Wilson, percussion

Intermission

Musicians Wrestle Everywhere poem Emily Dickinson
music Libby Larsen (b. 1950)
from *of music*

Meredith Brammeier and Janis Johnson, pianists

Two Sea Shanties

John's Gone to Hilo arr. Michael Neaum
Meredith Brammeier and Linda Wilson, soloists

New York Girls Kirke Mechem (b. 1925)
from *American Madrigals*

The Sweet By and By lyrics S. Fillmore Bennett
music Joseph P. Webster (1819-1875)
from *The Signet Ring*

Melodie Beard, Christina Bloom, Meredith Brammeier, Laura Cooper,
Donna Jones, Lynne Robinett, Kalila Volkov, Sholly Von Stein,
Wendy Wendt and Linda Wilson, small ensemble

Zion's Walls adapted Aaron Copland (1900-1990); arr. Glenn Koponen
from *The Social Harp*

Central Coast Children's Choir

Barter (Life has Loveliness to Sell) poem Sara Teasdale
music Dr. Meredith Brammeier (b. 1970)

Canzona and Central Coast Children's Choir

The Road Home adapted Stephen Paulus
This performance is dedicated to the composer who died on October 19, 2014
Tune *Prospect* from *Southern Harmony*
Christie Osborne, soloist

Bring Me Little Water, Sylvie words, music Huddie Ledbetter (Lead Belly, 1888-1949)
arr. Moira Smiley



Sunday, March 15, 2015 · 3 p.m.
Mission San Luis Obispo de Tolosa

Featuring music prepared for the Tapestry International Celebration
of Women's Choirs tour hosted by Elektra Women's Choir in Vancouver, Canada, May 2015

Translations

Illumina le tenebre Light the darkness

All highest, glorious God
cast your light into the darkness of my heart.
Give me right faith, firm hope,
perfect charity, and profound humility.
Lord, give me wisdom and perception
so that I may do what is truly your holy will.

El Hacedor Y La Niña The Maker of Dreams

The maker of dreams came to a young girl
while she lay sleeping.
And the roses, and the music
lit a thousand secrets.
The young girl drifted far away.
And all the while she was sleeping, the maker
made her imagine worlds of poetry and roses.
Oh! Dreams and roses, asleep she sees roses.
Oh Dreams and roses rock her to sleep,
they rock the sad young girl to sleep.
Smother the maker's forehead with kisses!
He is the maker of music, of dreams, of sound.

Igraj Kolce Dance the Round Dance

Come and dance in a ring,
don't stand apart.
I haven't come to dance in a ring,
I've come to choose a girl.
The girl is not bedecked with jewelry,
the oar is not gilded.

Ave Maria 2 Hail Mary

Hail Mary, full of grace, the Lord is with thee.
Blessed are thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, mother of God,
pray for us sinners,
now and in the hour of our death.
Amen.

New York Girls

As I came down the Bowery,
One evening in July
I met a maid who asked my trade,
And a sailor John said I,
Then away, you Santy, (sailor) my dear Annie,
Oh, you New York girls,
can't you dance the polka?

Fa-la-la...

To Tiffany's I took her,
I did not mind expense;

I bought her two gold earrings,
they cost me fifty cents.

Fa-la-la...

Said she, "You lime-juice sailor,
Now see me home you may,"
But when we reached her cottage door
she unto me did say:

Then away, you Santy, my dear Annie,
Oh, you New York girls,
can't you dance the polka?



Central Coast Children's Choir Concert Choir and Advanced Vocal Ensemble

Founded in 1994, the Central Coast Children's Choir provides children in San Luis Obispo County the extraordinary opportunity of experiencing the joy of singing in live choral performances while receiving high quality choral music education. CCCC's after-school program is comprised of more than 90 children between the ages of seven and eighteen.

The singers perform regularly throughout the County at a variety of venues and offer pairs of concerts in December and May. CCCC has been featured in performances with the community's premiere performing groups including the SLO Symphony, Opera SLO and Cuesta Master Chorale. CCCC just returned from its first international festival trip, performing at Canterbury Cathedral and at Southwark Cathedral, London where they worked with Canterbury's director of music and sang with choirs from New Zealand, Canada, U.S. and China. They have performed in several national festivals, working with respected directors, composers and singers from across the United States.

Concert Choir Singers

Emily Alessi	Anna Harrington-Bilu
Kasey Bauer	Minori Jaggia
Claire Bodger	Chloe Keith
AnnaSara Bridgeford	Keara McCall
Lily Campbell	Layly Roodsari*
Olivia Edmonds	Susan Roodsari
Hannah Fowler*	Evie Seaberg*
Anne Franklin	Meg Stern
Isabelle Gillette	Nick Talarico
Amy Gilham*	Lauren Tarica*

*denotes AVE member



Melody Svennungsen AVE and Concert Choir Director, CCCC

Melody Svennungsen is a San Luis Obispo native with more than thirty years of experience in vocal and theatre performance. She has performed as soloist for various choral groups including Cuesta Master Chorale, Mozart Festival Chorus and SLO Vocal Arts Ensemble. A member of Vocal Arts since 1986, Melody holds the positions of Assistant Director and Soprano Section Leader. She also teaches private voice lessons and music theory.

Melody earned her B.A. degree in vocal performance from Cal Poly in 2006, studying with both Katherine Arthur and Jackie Kreitzer; she also served as assistant conductor for Dr. Thomas Davies, which triggered her underlying passion for teaching and directing choral music.

Melody joined the artistic staff of the Central Coast Children's Choir as Concert Choir Director in 2006 and directs two auditioned ensembles: Concert Choir and AVE (Advanced Vocal Ensemble.) Melody is delighted to be in her 9th season with the CCCC and whole-heartedly believes the proverb from Zimbabwe, "If you can walk you can dance. If you can talk you can sing."

CCCC Concert Season

What Sweeter Music
December 13 · 3 p.m. & 14 · 6 p.m.
United Methodist Church, SLO

Spring Concerts
May 16 & 17, 2015
United Methodist Church, SLO · 3 p.m.

Visit their website at
centralcoastchildrenschoir.org

Board of Directors

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Auditions

Canzona is a select group of 24 to 30 experienced female choristers. Auditions for the spring 2015 concert will be held in December. If you would like to be considered for an audition, please send a brief resumé of your vocal/choral experience to: jilleanderson@gmail.com or call (805) 773-8922.