

Program

Flos Regalis edited by Morna Edmundson
Anonymous 14th century

O Virtus Sapientie text Hildegard von Bingen; music Karen P. Thomas
from *Lux Lucis*

Two Folk Songs for Women's Voices

An die Nachtigall Robert Schumann (1810-1856)

An den Abenstern Schumann

The Lass from the Low Country, British folksong arr. Edgar F. LaMance, Jr.
Women of PolyPhonics, Dr. Thomas Davies, Director
Andrew Arensman, French Horn

That Passeth All Understanding Bradley Ellingboe
Chrystie Osborne, soloist and Caroline Tobin, clarinet

Der Hirt auf dem Felsen Franz Schubert (1797-1828)
Jill Anderson, soprano, Caroline Tobin, clarinet

The Cloths of Heaven poem William Butler Yeats
music Eleanor Daley (b. 1955)

Sing Creation's Music On Stephen Paulus (b. 1949)
from *Songs Eternity*

*This piece is dedicated to the composer
with healing thoughts as he recovers from a serious illness.*

Intermission

Ain't That News Stephen Hatfield (b. 1956)
Vicki Ewart, Donna Jones and Linda Wilson, soloists

Black is the Color of My True Love's Hair arr. Jerome Malek
Caroline Tobin, clarinet

To the God of Light and Shadow poem Bonnie Young
music Dr. Meredith Brammeier
Canzona Women's Ensemble and PolyPhonics
Dr. Meredith Brammeier, Director

Songs of Moonlight

O Lady Moon Alan Hovhaness (1911-2000)
Poetry from *A Japanese Miscellany*
Linda Wilson, soloist, Carolin Tobin, clarinet

Moon Emily Jiang

Moonlight Jiang
both pieces from *A Pentatonic Moon*

Wynken, Blynken and Nod Joan Szymko (b. 1957)

Finale

I Thank You God poem e.e.cummings; music Gwyneth Walker (b. 1947)
Canzona Women's Ensemble and PolyPhonics