Music for Advent



Three Sacred Pieces

Caritas abundant in omnia Hildegard von Bingen (1098-1179) Charity abounds for all, most exalted, from the depths to above the stars

Hail, Star of the Sea, loving mother of God, and Virgin immortal, Heaven's blissful portal. Keep our life pure, make our journey safe, so that, seeing Jesus, we may rejoice together forever.

Psalm 23 Franz Schubert (1797-1828)

The Lord is my shepherd, I shall not want He makes me to lie down in green pastures, He leads me beside still waters. Though I walk through the valley of the shadow of death, I will fear no evil, for thou art with me. Surely goodness and mercy shall follow me all the days of my life, And I will dwell in the house of the Lord forever.

Three Brahms Duets

Die Meere (The two seas) Johannes Brahms (1833-1897)

Jessica Gilder, soprano; Judith Dunlore, alto

All the winds are hushed upon the slumbering deep; In the coolness of night the weary repose in sleep. All around is quiet upon the infinite sea; Oh my heart, wilt thou from sorrow never be free?

Die Boten der Liebe (The messages of love)

Jill Anderson, soprano; Ana-Maria Raposo-Silva, alto

I welcome your messages, envoys of love, Bearing me tidings from my beloved far away. How beautiful are the breezes that greet me at morning, Wafting me kisses from my beloved over the cool water. My heart's golden beloved, how dearly I love you!

Guter Rat (Good advice)

Candace Mabee, soprano; Judith Dunlore, alto

Oh mother, dear mother, give me some good advice! Every morning a nimble horseman rides after me. Ah, daughter, my dear daughter, I'll give you this advice: Let the horseman ride on and stay another year with me. Ah mother, give me a hundred thalers so that I can buy some clothes. Ah daughter, your father lost everything playing dice and cards. If father lost everything, then I'm sorry that I'm his daughter! If only I were a boy, I could beat the drum and earn money from the Kaiser! Tota pulchra es ... Maurice Duruflé (1902-1986)

San Luis Obispo High School Concert Choir Women, Paul Osborne, director Thou art all fair, O Mary.

Thou art the glory of Jerusalem, the joy of Israel, and the honor of our people.

Lo, How a Rose, 16th century German arr. Stephen Smith

Magnificat Christine Donkin (b. 1976)

Erin Ewart, soprano soloist

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his handmaiden. For behold, from henceforth, all generations shall call me blessed. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

Noël des enfants qui n'ont plus de maisons Claude Debussy (1862-1918)

We have no more homes; the enemies have taken everything. They burned the school, our teacher, and the church. Little Christ child (Petit Noël), don't go to their houses! Punish them! Avenge the children of France, and the little Belgian and Polish children too. Above all, we don't want any toys - just give us our daily bread! Petit Noël, listen to us: give victory to the children of France!

Intermission

Songs by Women Composers

Miniatures of Kin Text Janie Gardner Cunningham; Music Julie Gardner Bray The Gathering... Sisters... Cousins... Parting

Meredith Brammeier, director

Two Songs with Horn

Richard Nance (b. 1955) Set Me As A Seal Text from Song of Solomon

Jennifer Dodson, horn

So We'll Go No More A Roving Poetry Lord Byron; Music Brian Holmes (b. 1946) Jennifer Dodson, horn; Cassandra Tarantino, flute

Three Feminist Pieces

- Hello, Girls, American Folk Song arr. Lloyd Pfautsch (1921-2003) San Luis Obispo High School Concert Choir Women; Paul Osborne, director
- The Stove _____ Text Ann Kilkelly; Music Zae Munn (b. 1953)
- Susan Borwick (b. 1946) And Ain't I A Woman! based on the words and spirit of Sojourner Truth (1797-1883)

Canzona Women's Ensemble and SLO High Concert Choir Women

Ed Harris, bass