

Program

Sacred Selections

Ave Maria Katherine Dienes (b. 1970)
Hail Mary, full of grace, the Lord is with thee. Blessed is the fruit of thy womb.

Nigra Sum text from *Song of Solomon 1:5*; music Pablo Casals (1876-1973)
I am black, but comely, daughters of Jerusalem.
The king has rejoiced in me and brought me into his chamber.
Rise up, my fair one, and come away for the winter is past and gone
and the rain is over and gone and the flowers appear on the earth. The time of renewal is come.

Laudamus Te Antonio Caldara (1670-1739); arr. Nancy Grundahl (b. 1946)
We praise Thee, we bless Thee, we adore Thee, we glorify Thee.
Women of Cuesta College Choirs directed by John Knutson

Three pieces from Songs & Romances, Op. 4 Johannes Brahms (1833-1897)

Fragen (Questions) text A. Grün
What good is my long hair if I can't braid it? What good is my foot if I can't dance?
What good is my hand if I can't hold my beloved? What good is my eye if I can't see him?
What good are my thoughts? To think my beloved, I'm yours forever.

Und gehst du über den Kirchhof (If you walk over the churchyard) text A. von Chamisso
If you walk over the churchyard, you will find a fresh grave;
There, tearfully, they lowered a beautiful heart within.
If you ask of what it died, no gravestone will answer;
But the wind whispers lightly: it loved much too ardently.

Märznacht (March Night) text L. Uhland
Hark! How the storm and the stream roar through the night!
Chillingly sweet sensation! Lovely Spring, you draw near!

Three duets Gabriel Fauré (1845-1924)

Puisqu'ici-bas toute âme, from *Op. 10* text Victor Hugo
Jill Anderson and Meredith Brammeier, sopranos

Because here below every soul gives something to someone, its music, its passion, or its perfume,
I give to you now the best thing that I have in me. Receive, then, my thoughts, my vows,
my ecstasies, my songs, and receive what remains of my heart.

Pleurs d'or, from *Op. 72* text Albert Samain
Christie Osborne, soprano and Susan Azaret-Davies, mezzo soprano
Tears balanced on flowers, tears lost in springs,
tears on great pearly eyelashes, tears of lovers, tears of ecstasy,
fall from the nights, fall from the flowers, fall from the eyes.

Tarentelle, from *Op. 10* text Marc Monnier
Jill Anderson and Sarah Broomell, sopranos
In the sky the moon is rising. "Come with me," she said, "on the sand where they are dancing."
There are two dancers: the man is handsome and the girl is beautiful.
But beware if you think the Tarentelle is a dance – it is really a game of love!

Ave Maria Gustav Holst (1874-1934)
Canzona Women's Ensemble and Cuesta College Choirs

Intermission

Two songs from Czech Nursery Rhymes Bohuslav Martinu (1890-1959)

Hlásáni pasaček (Calling of the shepherdesses)

Linda Wilson, Vicki Ewart, Iva Svitek and Meredith Brammeier, soloists

Hey, Mary, Mary Zikmund! Hey, come over where the green grass is!
A little calf broke a leg – it's wrapped with three little ribbons.
If you get your herd over here, I will give you one! Either the green, the red, or the purple one.
Whichever one you'd like to choose, I want to give it to you.

Mořena, Mořena (The Grim Reaper)

Mořena, Mořena, where did you put the keys?
I gave them to St. George so that he can open the door to Paradise for us.
I gave them to St. John, so that he can open the gate to Heaven for us.
St. George is waking up, opening the ground, the gate to Heaven, the door to Paradise,
So that the grass can grow, the green grass, the red rose, the blue violet!

Songs of Love

In Remembrance, from *Requiem* text anonymous; music Eleanor Daley
In memory of Cricket's father Harold Fine (1923-2011)

The Wedding Ring words and music Geoffry Russell-Smith
*In honor of the engagement of Clara Vanherweg and Evan O'Reilly
and the wedding of Stephanie and Ethan Handler*

Linda Wilson, soloist

Songs of America

Nelly Bly Stephen Foster (1826-1864); arr. Walter Ehret (1918-2009)
Judith Dunlore, hammered dulcimer

Shenandoah original SATB arr. James Erb; arr. Patricia Hennings
Patricia Hennings created this arrangement for the Peninsula Women's Chorus
where she was the music director from 1975 until her death in 2001.

Don't Get Around Much Anymore words and music Duke Ellington (1899-1974)
and Bob Russell (1914-1970); arr. for *Voci Nobili* by Ward Swingle (b. 1927)

Still I Rise words and music Rosephanye Powell (b. 1962)
Canzona Women's Ensemble and Cuesta College Choirs

Alicia Dueck and Christie Osborne, soloists
John Knutson, piano; Josh Collins, bass; Sean Collins, drums