

Opera Program

-ACT I-

The Marriage of Figaro.....	libretto by da Ponte – music by W.A Mozart (1756—1791)
<i>Ricevete padroncina</i> (chorus)	Canzona women
<i>Via resti servita</i> (duet)	Amy Goymerac & Karen Dunn
<i>Deh vieni non tardar</i>	Amy Goymerac
The Elixir of Love.....	libretto by Romani – music by Gaetano Donizetti (1797-1848)
<i>Saria possibile</i> (chorus)	Canzona women, Lindsey Jarvis as “Giannetta”
<i>Prendi, per me sei libero</i> (aria)	Amy Goymerac
The Flying Dutchman	libretto & music by Richard Wagner (1813-1883)
Spinning chorus	Canzona women
La Traviata	libretto by Piave – music by Giuseppe Verdi (1813-1901)
Gypsy chorus	Canzona women with Karen Dunn
<i>Addio del passato</i> (aria)	Amy Goymerac
Aida	libretto by Ghislanzoni – music by G. Verdi
<i>Chi mai</i> (chorus with Amneris)	Canzona women with Karen Dunn
Macbeth.....	libretto by Piave – music by G. Verdi
Witches' chorus	Canzona women

INTERMISSION

-ACT II-

Iolanthe	libretto by Gilbert – music by Arthur Sullivan (1842-1900)
Tripping hither, tripping thither (chorus)	Canzona women, Ana Maria Raposo-Silva as “Celia” & Rebecca Rasmussen as “Leila”
Carmen.....	libretto by Meilhac & Halévy – music by Georges Bizet (1838-1875)
<i>La fumée</i> (Cigarette chorus)	Canzona women
<i>Seguidilla</i> (aria)	Karen Dunn
<i>Je dis que rien ne m'épouvrante</i> (aria)	Amy Goymerac
Madama Butterfly.....	libretto by Giacosa & Illica – music by Giacomo Puccini (1858-1924)
<i>Tutti fior'</i> (“Flower duet”)	Jill Anderson & Karen Dunn
Humming chorus	Canzona women
Dialogues of the Carmelites	libretto and music by Francis Poulenc (1899-1963)
<i>Mes soeurs...Ave Maria</i>	Canzona with soloists, Karen Dunn as Mother Marie & Amy Goymerac as the prioress
The Song Poet	libretto by Yang – music by Jocelyn Hagen
<i>Sisters' Duet</i>	Canzona women, Wendy Wendt as “Kalia” & Lorna Mumper as “Dawb”