



Program

Two Pieces from the Mexican Baroque

Dulce Esposo de Maria – *Anonymous hymn from California Mission Manuscripts (ca. 1818)* ed. Craig H. Russell (b. 1951)

O qué suave! – *Santa Clara Ms. No.4* ed. Craig H. Russell
Craig Russell, baroque guitar – Vanessa Holcombe, cello

Ave Maria Joan Szymko (b. 1957)
Hail Mary, full of grace, the Lord is with thee

Alarcón Madrigals, Book 3.....poems Francisco X. Alarcón, music Roger Bourland (b. 1952)
Body in Flames
Lamentario
Face and Heart
Guardian Angel

Ocean Countrypoem Jean Pumphrey, music Meredith Brammeier
Meredith Brammeier, conductor

Sure On This Shining Night poem James Agee, music Morten Lauridsen (b. 1943)

Ripple Effect..... text and music Stephen Hatfield (b. 1956)

Intermission

Fire on the Hillspoem Robinson Jeffers, music Craig Russell
John Astaire, marimba
Meagan Glimpse, Anne Kanter, Sharon Carro and Donna Jones, soloists

Heart Songs of the White Wampum poems E. Pauline Johnson, music Timothy Corlis (b. 1972)
Fire Flowers *John Astaire, marimba*
The Birds' Lullaby

Two Irish Songs

The Lark in the Clear Air – *Traditional Irish words and melody* arr. David Mooney (b. 1964)
Meredith Brammeier, soprano

Siúil A Rúin – *Traditional*..... arr. Michael McGlynn (b. 1964)
Jessica George and Kara Pecson, soloists
Anne Kanter, flute - John Astaire, bodhrán

The Circle Game..... words and music Joni Mitchell (b. 1943), arr. Kate MacColl
Donna Jones, alto