

# CONCERT PROGRAM

**Flos Regalis** Anonymous, 14th century English  
ed. by Morna Edmundson

**Two Marian motets** Leonora d'Este (1515-1575)  
O salutaris hostia text by St. Thomas Aquinas (d. 1274)  
Salve sponsa Dei

**Three English madrigals** Thomas Weelkes (1576-1623)  
The Nightingale Weelkes  
Four arms, two necks, one wreathing Thomas Tomkins (1572-1656)  
Sure, there is no God of Love

**Three French madrigals** Guillaume Costeley (1531-1606)  
Mignonne, allon voir Claude le Jeune (1528-1600)  
Ma Mignonne ce qui fait Pierre Passereau (1490-1547)  
Il est bel et bon

**Litanies à la Vierge Noire** Francis Poulenc (1899-1963)  
*Janis Johnson, organ*



## INTERMISSION



**Two trios by Luzzasco Luzzaschi** (1547-1607)  
T'amo mia vita *Meredith Brammeier & Madeleine Arel, sopranos*  
*Marcy Irving, alto*

Non sa che sia dolore *Jessica George, Jill Anderson & Linda Wilson, sopranos*

**Two duets from *La Vita Caduca*** Antonio Lotti (1667-1740)  
Giuramento Amoroso *Lauren Webb & Jill Anderson, sopranos*

Querela Amorosa *Rebecca Rasmussen, soprano and Carole Mintzer, alto*

**Magnificat** Isabella Leonarda (1620-1704)  
ed. by Stephen Smith and Morna Edmundson  
*Grace Seng & Amethyst Shanks, violin*